

# Picasso Face Vase

## Clay Techniques to be Covered for this Project:

- Coil Building Technique
- Slipping and scoring
- Wedging

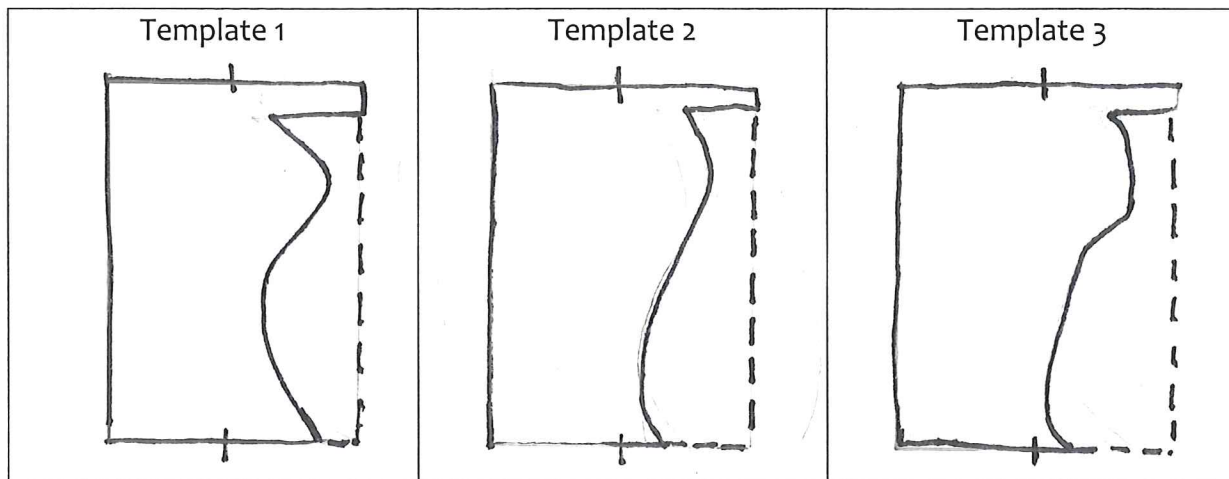


## Part 1: Making your Template

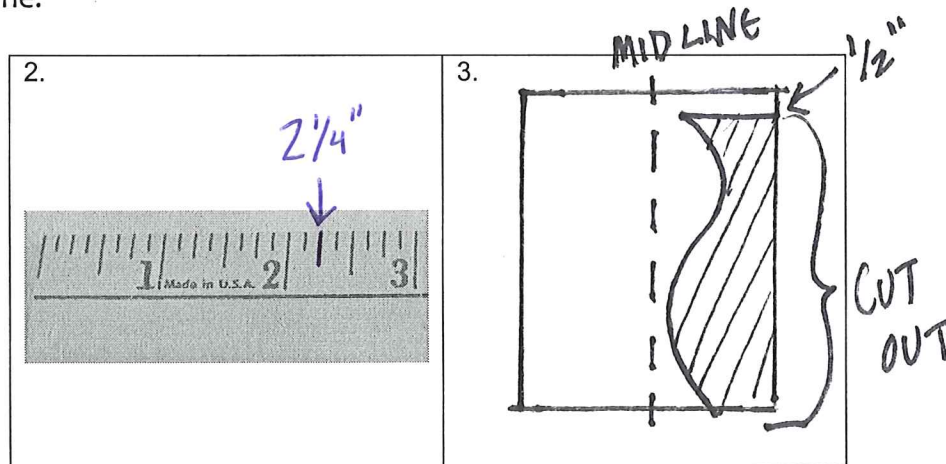
### Supplies:

4 1/2" x 6 1/2" card stock square, pencil, ruler

1. Chose from one of the templates below:



2. Use a ruler to find the middle of your square. This should be around 2 1/4 inch.
3. Draw the midline.



4. Draw the template on your square of poster board
  - a. Leave at least a half inch from the top
  - b. Do not draw past the midline
  - c. Your form should go the bottom of the square
5. Carefully cut out your template
6. PUT YOUR NAME ON IT ☺

## **Part 2: Building your Face Vase**

### **Supplies:**

- Clay, Plaster Bat, Sheet to cover your table, Lazy Susan – Turny table, Clay tools, Water, Plastic tray, Positive motivated attitude ☺

**\*\*\*Use coil building technique to build your vase. See handout/flow chart\*\*\***

## **Part 3: Attaching a Handle/s**

Decide where you want to add a handle/s. Remember we are making vases that look like faces. Where could you add a handle that would enhance this concept?

1. Roll an even coil
2. Slip and score where you will be attaching your handle
3. Slip and score the ends of handle
4. Attach coil
5. Use your finger to smooth where handle and vase are connected.

## **Part 4: Attaching a foot**

Now you need to add a foot to the bottom of your vase. This step should not be done until the clay is LEATHER HARD

1. When the bowl is leather hard, turn it over and lightly draw a circle on the bottom. This should be drawn on the bottom at the place just after its starts to curve under.
- 2 Score and slip the circle.
3. Roll an even coil.
4. Attach a coil in a circle on the bottom. Cut the coil off when you reach the starting end of it so that the coil is a perfect circle.



5. Smooth both inside and outside attached edges, tilting the foot outward just a bit.